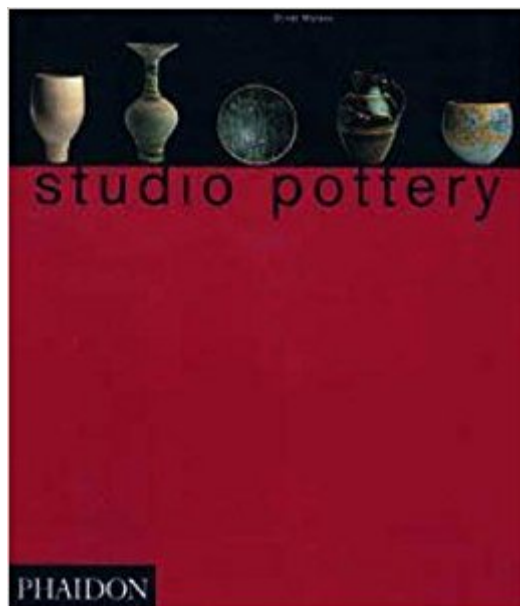


The book was found

# Studio Pottery



## Synopsis

The 'studio pottery' movement is one of the key artistic forces of the twentieth century. It emerged in Britain from the Arts and Crafts movement at the end of the nineteenth century, placing great emphasis on small-scale pieces and individual craftsmanship and establishing pottery as an expressive art form. This way of thinking is epitomized by the work of such masters as Bernard Leach, Hans Coper, and Lucie Rie, whose experiments in form and technique continue to inspire designers and collectors across the world. This book is the catalogue of the national collection of British studio pottery, which is held by the Victoria & Albert Museum in London. The collection contains over 700 works dating from the beginnings of the movement and includes representative pieces by almost 200 potters of note. Organized in the form of a biographical dictionary, this book is recognized as the definitive work on the British studio potters. It is an indispensable and inspiring sourcebook for all those designing and working with ceramics. The introductory essay by Oliver Watson places the studio pottery movement in its historical context and gives lovers of ceramics a detailed analysis of the growth of the Museum's collection.

## Book Information

Paperback: 287 pages

Publisher: Phaidon Press Inc.; Reprint edition (January 1, 1994)

Language: English

ISBN-10: 071482948X

ISBN-13: 978-0714829487

Product Dimensions: 9.5 x 1 x 11 inches

Shipping Weight: 3.4 pounds

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,090,678 in Books (See Top 100 in Books) #109 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China](#) #169 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics](#) #197 in [Books > Travel > Europe > England > London](#)

## Customer Reviews

"Page after page of beautiful photographs of pots. Quality you will find in abundance in this truly excellent book."-Artbook News

Dr Oliver Watson was Head of the Ceramics Department at the Victoria & Albert Museum from 1989

until 2001, when he became Chief Curator of the museum's Middle Eastern Collections. Since 2005, he has been Keeper of Eastern Art at the Ashmolean Museum, University of Oxford.

This book is a beautiful catalog of Modern British ceramics in the Victoria and Albert Museum collection. It traces the philosophical and physical trends of British pottery this past century. It contains beautiful color and b&w pictures of Britain's best potters. This is not a how to book, but a great reference catalog. I suggest, for those that want to save money, look to buy a used copy. It's a nice addition to a reference library.

A good survey.

Shows at least 1,000 examples of shapes and textures that can give anyone ideas to throw at. Now that I can not have it, I want it! Oh well. Let me know when this book becomes available. Pig in the Poke Pottery

[Download to continue reading...](#)

Antique Trader Pottery & Porcelain Ceramics Price Guide (Antique Trader Pottery and Porcelain Ceramics Price Guide) Warman's Roseville Pottery: Identification and Price Guide (Warman's Roseville Pottery: Identification & Price Guide) (Vol i) Studio Pottery Things of Beauty Growing: British Studio Pottery Dance Studio TRANSFORMATION: Build a 7-figure studio, increase your community impact and GET BACK YOUR LIFE! The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series) Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio, Acoustic) The Studio Builder's Handbook: How to Improve the Sound of Your Studio on Any Budget, Book & DVD Spoken Through Clay: Native Pottery of the Southwest - The Eric Dobkin Collection Ten Thousand Years of Pottery From Mud to Jug: The Folk Potters and Pottery of Northeast Georgia (Wormsloe Foundation Publication Ser.) Functional Pottery: Form and Aesthetic in Pots of Purpose The Despicable Five - Five Infuriating Beginning Pottery Problems and Their Solutions Pottery of the Southwest: Ancient Art and Modern Traditions (Shire Library USA) Wheel-Thrown Pottery (DIY) (DIY Network) From Our Native Clay Art: Art Pottery from the

Collections of the American Ceramic Arts Society Ceramics for Beginners!: Techniques, Tools & Tips To Get Started With Ceramics, Pottery & Sculpting The French Country Table: Pottery & Faience of Provence

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)